

Southern Campaigns American Revolution Pension Statements & Rosters

South Carolina Audited Accounts¹ relating to Henry Dancer SC1769
Audited Account Microfilm file No. 1717

AA9

Transcribed by Will Graves

3/24/20

[Methodology: Spelling, punctuation and/or grammar have been corrected in some instances for ease of reading and to facilitate searches of the database. Where the meaning is not compromised by adhering to the spelling, punctuation or grammar, no change has been made. Corrections or additional notes have been inserted within brackets or footnotes. Blanks appearing in the transcripts reflect blanks in the original. A bracketed question mark indicates that the word or words preceding it represent(s) a guess by me. The word 'illegible' or 'indecipherable' appearing in brackets indicates that at the time I made the transcription, I was unable to decipher the word or phrase in question. Only materials pertinent to the military service of the veteran and to contemporary events have been transcribed. Affidavits that provide additional information on these events are included and genealogical information is abstracted, while standard, 'boilerplate' affidavits and attestations related solely to the application, and later nineteenth and twentieth century research requests for information have been omitted. I use speech recognition software to make all my transcriptions. Such software misinterprets my southern accent with unfortunate regularity and my poor proofreading skills fail to catch all misinterpretations. Also, dates or numbers which the software treats as numerals rather than words are not corrected: for example, the software transcribes "the eighth of June one thousand eighty six" as "the 8th of June 1786." Please call material errors or omissions to my attention.]

[p 2]

[No.] 409 [Book] X

22nd of August 1785

Henry Dancer, for 120 days as private in Militia in 1781 & 1782

Amount £8.14.5 [Sterling]

“Taylor and Rives names are the same writing.”

Ex^d. J. M^c. A. G. [Examined by John McCall, Adjutant General]

Passed S/ ED

[p 3]

State South Carolina

	To Henry Dancer	Dr. To Service
Done in Militia in Colonel Taylor's Regiment		
1781		
Nov. 1 st	To 60 Days Do, as Footman at 10/ [10 Shillings old SC currency] per day	£ 30
1782		
April 1 st	To 30 Days Do as footman at 10/	15
1782		
July 2 nd	To <u>30</u> Days Do, as footman at 10	<u>15</u>
	120 Former Currency	<u>£60</u>
		Stg. [Sterling] £8.11.5

I do Certify that the duty as mentioned

Above was done

S/ Thos. Taylor, Colo. [Thomas Taylor, Colonel]



¹ The South Carolina Audited Accounts (AA) are now available online at <http://www.archivesindex.sc.gov/>. To find the AA for a specific person, click on the [Just take me to the search page](#) link, then enter the person's surname first in the "Full name" box followed by a comma and the person's Christian name. The "SC" file number shown on this transcript has been assigned by the administrator of this website for indexing purposes only and is not an officially recognized file number.

Camden District} Before me Timothy Rieves [sic] Esquire Personally the above named Henry
Dancer and made Oath that the above Account against the Public is Just and true and that he hath
Received no part or Satisfaction for the above Services

Sworn to the 21st August

1784 Before me

S/ Timo Rives, JP

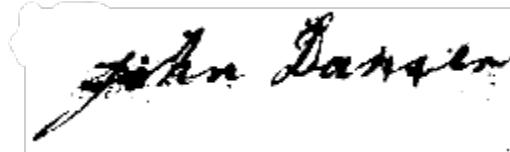
S/ Hanry Dunsier [?]



[p 4]

Received 22nd of December 88 full Satisfaction for this Account in an Indent 409 X per order

S/ John Dancer [could be John Danser]



[p 5]

17th December 1788

Gentlemen/

Please to send my Indent with the Interest thereon to the amount of my Account against
the public for Services done under Colonel Thomas Taylor by the Bearer John dancer

and oblige your Hu Servt.

S/ Henry Dancer



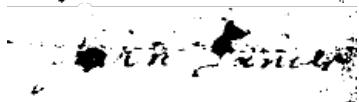
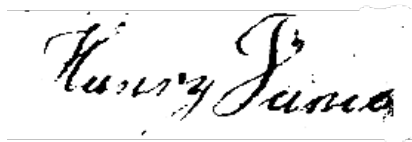
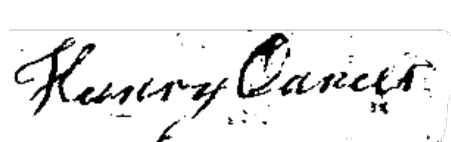
To the Public Treasury

of South Carolina

Charleston S/ Timy Rives, JP

[p 6: Printed form of indent No. 409 Book X]

[p 9: Retake of the reverse of the above Indent bearing the following endorsements, among
others:



[John Dancer?]