

Southern Campaigns American Revolution Pension Statements & Rosters

South Carolina Audited Accounts¹ relating to Rees Jones SC4435
Audited Account No. 4117

pp 5

Transcribed and annotated by Will Graves

3/3/23

[Methodology: Spelling, punctuation and/or grammar have been corrected in some instances for ease of reading and to facilitate searches of the database. Where the meaning is not compromised by adhering to the spelling, punctuation or grammar, no change has been made. Corrections or additional notes have been inserted within brackets or footnotes. Blanks appearing in the transcripts reflect blanks in the original. A bracketed question mark indicates that the word or words preceding it represent(s) a guess by me. The word 'illegible' or 'indecipherable' or 'undeciphered' appearing in brackets indicates that at the time I made the transcription, I was unable to decipher the word or phrase in question. Only materials pertinent to the military service of the veteran and to contemporary events have been transcribed. Affidavits that provide additional information on these events are included and genealogical information is abstracted, while standard, 'boilerplate' affidavits and attestations related solely to the application, and later nineteenth and twentieth century research requests for information have been omitted. I use speech recognition software to make all my transcriptions. Such software misinterprets my southern accent with unfortunate regularity and my poor proofreading skills fail to catch all misinterpretations. Also, dates or numbers which the software treats as numerals rather than words are not corrected: for example, the software transcribes "the eighth of June one thousand eighty six" as "the 8th of June 1786." Please call material errors or omissions to my attention. Researchers should not rely solely on the transcripts but should review the originals for themselves. These transcripts are intended as an aid to research, not to be used in lieu thereof.]

[p 2]

[Book] O

No. 28

April 25th 1785

[No.] 529

Mr. Rees Jones his Account of Duty in the Militia as Private per Capt. Joseph Calhoun's Pay
[Bill] commencing in 1780 & ending in 1783 Amounting to viz.:

67 days on Horse at 20/ [20 shillings old SC currency per day]	£67.0.0
16 Days on Foot at 10/ [10 shillings old SC currency per day]	<u>8.0.0</u>
Currency	£75.0.0
Stg. [Sterling]	£10.14.3 14

Ex^d. W.R. [Examined by W. R. [identity unknown]]

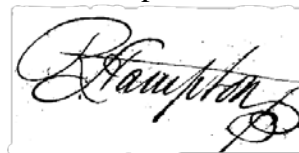
J. M^c. A.G. [approved by] John McCall, Adjutant General]

[p 3: Restatement of the veteran's service as set forth above except in a slightly different format.]

Rec'd Columbia January 8th 1791 from the Commissioners [of the] treasury the Amount of the
above Account in an Indent No. 529 Book O, per Order

£10.14.3 ¼

S/ R. Hampton



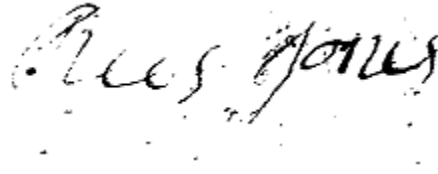
[p 4]

Sir/ Be pleased to deliver the Bearer John Bowers or his order, Indents to the Amount of my
Account in your office and this shall be your receipt from

¹ The South Carolina Audited Accounts (AAs) are now available online at <http://www.archivesindex.sc.gov/>. To find the AA for a specific person, click on the [Just take me to the search page](#) link, then enter the person's surname first in the "Full name" box followed by a comma and the person's Christian name. The "SC" file number shown on this transcript has been assigned by the administrator of this website for indexing purposes only and is not an officially recognized file number. The number behind the 'pp' indicates the number of pages in the file and the 'Audited Account No.' is the actual Account Number assigned by the South Carolina Archives.

Sir,

your most obedient Humble Servant
S/ Rees Jones

A handwritten signature in cursive script, appearing to read "Rees Jones". The ink is dark and the handwriting is somewhat fluid and slightly slanted.

to Thomas Nichols Esquire
Commissioner of the Treasury
Witness S/ Philip Will
Decr. 28th 1790

Militia Duty

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Jno Bowers

A handwritten signature in cursive script, appearing to read "Jno Bowers". The signature is enclosed in a thin rectangular border. The ink is dark and the handwriting is somewhat fluid and slightly slanted.